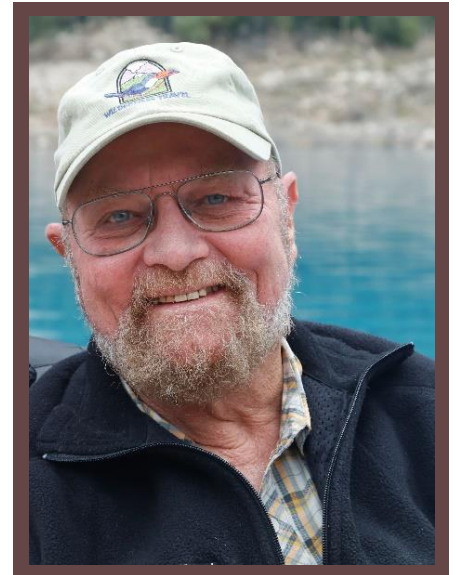


## About Roger Williams

*Roger Williams has lived, studied, worked, and taught throughout Asia since the late 1960s. He spent eight years in Nepal studying Tibetan Buddhism with HH Gyalwa Karmapa 16th, as well as the current Dalai Lama, Buddhist iconography, Himalayan History and culture under Dr. Dilli Raman Regmi at Tribhuvan University, Himalayan languages, and Tibetan Buddhist woodblock art. He also spent time in India studying Hindu iconography and art in Orissa/Odisha under the renowned Odissi dancer Guru Debi Prasad Das as well as with the religious sculptor Bhubaneswar Mahapatra of Shri Jagannatha Temple Puri. A further two years was in Kyoto studying Japanese language, Shingon Shu, an esoteric sect of Japanese Buddhism and Japanese woodblock art (ukiyo-e) and carving with Tokuriki Tomikichiro, a thirteenth-generation woodblock sosku hanga artist.*



*When Tibet opened for international tourism, he worked with Tenzing Norgay leading and lecturing tour groups throughout central and southern Tibet for Lindblad Travel. Since the 1980s, he has designed and led trips from Madagascar to Kamchatka including such far-flung locations as Iran, Pakistan, Afghanistan, Tajikistan, Tuva, the Altai Republic, Lake Baikal, Burma, Azerbaijan, Armenia, Mauritius, Réunion, and even tiny Rodrigues Island.*

*Roger has also worked as a consultant in tour guide training and tourism development for USAID in Mongolia, Armenia, and Croatia. When he is not on the road, he works as the director of Snow Lion Graphics/SLG Books, a publishing house specializing in Asian cultures and cuisines.*